

XI. — In Dominicis infra annum.

XI. s.

2.  
**S** Anctus, \* Sanctus, Sanctus Dó-mi-nus De- us  
 Sá-ba- oth. Ple- ni sunt cae- li et ter- ra gló- ri- a  
 tu- a Ho-sánna in ex- cé-lsis. Be-ne-dictus qui  
 ve- nit in nō- mi- ne Dó-mi- ni. Ho-sánna  
 in ex- cé-lsis.

This block contains two staves of musical notation in XI style. The first staff begins with a large 'S' and continues with 'Anctus, \* Sanctus, Sanctus Dó-mi-nus De- us'. The second staff begins with 'Sá-ba- oth.' and continues with 'Ho-sánna in ex- cé-lsis. Be-ne-dictus qui ve- nit in nō- mi- ne Dó-mi- ni. Ho-sánna in ex- cé-lsis.'. The notation uses square neumes on four-line staves.

XIV. s.

I.  
**A** - gnus De- i, \* qui tol-lis pec-cá- ta mundi : mi-  
 se-ré- re no-bis. Agnus De- i, \* qui tol- lis peccá-ta  
 mun- di : mi-se-ré- re no-bis. Agnus De- i, \* qui tol-lis  
 pec- cá- ta mundi : do-na nobis pa-cem.

This block contains two staves of musical notation in XIV style. The first staff begins with a large 'A' and continues with 'Agnus De- i, \* qui tol-lis pec-cá- ta mundi : mi- se-ré- re no-bis. Agnus De- i, \* qui tol- lis peccá-ta mun- di : mi-se-ré- re no-bis. Agnus De- i, \* qui tol-lis pec- cá- ta mundi : do-na nobis pa-cem.'. The second staff continues with 'do-na nobis pa-cem.'. The notation uses square neumes on four-line staves.

I.  
**I** - te, mis- sa est.  
 R. De- o grá- ti- as.

This block contains two staves of musical notation in XIV style. The first staff begins with a large 'I' and continues with 'I - te, mis- sa est.'. The second staff continues with 'R. De- o grá- ti- as.'. The notation uses square neumes on four-line staves.